

# Welcome to the virtual tour of the Tŷ Pawb Open exhibition 2020.

The exhibition features 121 artworks by over 100 artists.

The works are on display in Gallery 1 and Gallery 2.

This tour takes you around Gallery 1 and then into Gallery 2. It will list the works on display in both galleries, including the artist's name, the title of the work, the artistic medium of the work, and the price (if for sale).

## Contents:

### [Gallery 1](#)

### [Gallery 2](#)

#### Gallery 1

Gallery 1 is rectangular shaped room, around 22 metres long and 12 metres wide, with white walls and an engineered oak floor. The roof has a series of cooling fans which are part of the gallery's temperature control system. It has two glass doors. One is currently an entrance and one an exit to the reception and Gallery.

The tour starts at the entrance door to Gallery 1 on the far left one of the shorter walls. The tour moves in a clockwise fashion around the gallery, eventually finishing at the door to Gallery 2 which is on your right. There are framed works on the walls all around the gallery. The sculptures and 3D works are on plinths down the middle of the gallery floor.

1. Glenn Badham, Rockpooling (Combe Martin/ Oil on canvas), £2,200.00
2. Kate McKennan, Written in Stone, Watercolour, £1,200.00
3. Felicity Jenkins, Walking route in time of Covid, Acrylic on canvas, £395.00
4. Julie Lawrence, Night Walker, Pastel drawing on paper, £200.00
5. Rhi Moxon, A Fine Balancing Act, Silk Screen print, £400
6. Paul Rickard, Craig Goch 1960, Reduction lino print, £125.00
7. Ruth Green, Calendula , Screen print, £75
8. Karoline Rerrie, Sunflower, Screen print using hand cut paper stencils, £65
9. Ceri Pritchard, Incidence in Nephridia, Oil on linen, £575.00
10. Richard Blacklaw-Jones, Boris Johnson Converts to Islam, Collage with found materials, £850.00
11. Jeremy Diggle, The Gyre, Acrylic, £9,000.00
12. Louise Burston, Still\_Life 3, Oil on packaging, £400.00
13. Louise Burston, Still Life\_1, Oil on packaging
14. Tom Miller, Sclapando, Oil, acrylic, spray paint, ink, latex, salt, collage and pvc on canvas, £1200
15. Catherine Ade, The Living Room / In the stillness, Lithograph, £400.00
16. Samir Salim, Snow, Goldfish and the Flytrap, Acrylic, oil stick and collage on canvas
17. Ian Dawber, Apricot 1, Acrylic on board, £300.00

18. Val Hudson, Dialogue I, Oil and wax on wood panel, £245.00
19. Daniel Pritchard, Un Neges Newydd gyn Osian, Painting -
20. Manon Awst, Curiad y Cerrig, Film -
21. Nigel Goldsmith, Produce, Consume, Dispose & Repeat, Video, £3,200.00
22. Annie Grove-White, Disturbance, Photography, video, audio, £150.00
23. Alastair Levy, With All Parts, Video, £1,500.00
24. Simon Nunn, Where Are We Going? Digital moving image,
25. Katie Louise SurrIDGE, Fun, buns and booze, Video, £500.00
26. Alan Whitfield, Residency, Baby, Brexit, Pandemic, Edit (as they wash the line from the sand), Film -
27. Signdance Collective, TIME III, Video/Choreography/Music -
28. Chris Corish, Cambrian Coast, Acrylic on Linen in Up-cycled Frame (Geometric Abstract), £380.00
29. Lily R. O'Connell, D12P1(LC)/D1b,w/BGgrad, Screenprint -
30. Gareth Kemp, Marfa Abstraction XVIII, Acrylic on canvas, £4,000.00
31. Owen Anthony Jones, Yellow Reflection, Silk screen print, £250.00
32. Gareth Kemp, Marfa Abstraction XXV, Acrylic on canvas, £1,750.00
33. Estelle Woolley Rainbow, Photographic self portrait, £250.00
34. Estelle Woolley Sneeze, Photographic self portrait, £250.00
35. Estelle Woolley Buttercup, Photographic self portrait, £250.00
36. David Garner, "...Take it easy. Just relax" because "it all will pass," D.Trump 15.03.2020, Photographic inkjet on archival cotton rag paper, £125.00
37. Sophie Stewart, Prepackaged I, Digital photography, £300.00
38. Becky Moore, Day 9, Photography - Dungarees are sewn using home made pattern and sewing machine, back ground is created with excess fabric and the self portrait is taken using self timer on an iphone, £50.00
39. Wendy Dawson, Emlyn's Spoon: Playtime, Digital image
40. Lauren Heckler, The origin of the World, Performance for camera and digital print, £250.00
41. Sophia Leadill, I Do Not Have Words For This, Photography, £195.00
42. Jacqueline Ley, Happy Birthday x 2, Mixed Media on board, £275,
43. Anne Hill, Not just Jam and Jerusalem: the WI tries out lockdown Zooming! Egg tempera on board, £250.00
44. Jancis Vaughan Push, Charcoal drawing, mixed media, £550.00
45. Steve Daniels, C- 19 Nurse Grace 'Ninja' Daniels, Oil on panel
46. Lisa Carter-Grist The Waiting Room, Oil and acrylic on board, £850.00
47. Graeme Reed, Nightingale, Screenprint, £250.00
48. Louise Edwards Knocked Around, Painting, £90.00
49. Enzo Marra, Tree Lover, Household paint on panel, £1,000.00
50. Sarah Roberts, Lamina [Lockdown papers], Print with vinyl wall text, £90.00
51. Philip Westcott Resting Eccles, Acrylic, pen and ink, £80.00
52. Rosie Greenhalgh, Facetime, Acrylic on canvas, £500.00
53. Gareth Griffith, One of us is lonely, Oil on board, £1500
54. Alan Rees-Baynes, Newspaper (Backlash Cummings), Paint on newspaper, £150.00
55. Alan Rees-Baynes, Newspaper (Care home testing), Paint on newspaper, £150.00
56. Sarah Ryder, Unravel the Cause, acrylic on foil, £300.00

57. Thomas Goddard, Working From Home, Animation, £50.00
58. Thomas Goddard, Homeschooling (as if somewhere down below a hand were knocking), Animation, £50.00
59. Thomas Goddard, For The Good Times, Animation, £50.00
60. Lily Jenkins, Scrolling in the Rain, 2D animation -
61. Katie Louise SurrIDGE, Shopping device, Sculpture, £2,500.00
62. Rebecca Hardy-Griffith, Nerfgell, Clay, paint, wood, £250.00
63. Sally de Courcy, Beached, Cast driftwood, cast objects, £850.00
64. Llŷr Erddyn Davies, Clap, Bronze, £2,500.00
65. Shona Davies, David Monaghan & Jon Klein, Spike, Mixed media with digital images and soundtrack -
66. Georgia Nielson, Whatever/Minger/Loser, Hand tufted rug
67. Maisie Pritchard, Semi-functional Chair (Style #1), Foam, foam, foam, POA
68. Manon Emmanuel, BRAD – BETRAYAL, Engraved natural welsh rocks -
69. Manon Emmanuel, NI ILDIWN FYTH - WE WILL NEVER SURRENDER, Engraved natural welsh rocks -
70. Manon Emmanuel, I'R GAD - TO BATTLE, Engraved natural welsh rocks -
71. Kyle Ramsey, CITYMAN 1, Sledged plaster, £339.00
72. Kyle Ramsey, CITYMAN 2, Sledged plaster, £339.00
73. Kyle Ramsey, CITYMAN 3, Sledged plaster, £339.00
74. Ruaidhri Ryan, Director Caps, Cotton Embroidered Caps with Promotional Film, £5,000.00
75. Verity Pulford, Pair of Glass Bowls, Gravity formed glass, £590.00
76. Arron Kuiper, The C19 Project, Sculptural oil painting, £3,600.00

## Gallery 2

As you exit Gallery 1 the main reception is directly in front of you. To your right is the entrance area to the rest of Tŷ Pawb. To your immediate right is the entrance to Gallery 2 where the exhibition continues.

Gallery 2 is a square shaped room with a concrete floor and white walls, around . The tour moves clockwise around the room ending at the exit which leads back to the reception area.

1. Sera Wyn, Llinos Werdd / Greenfinch, Lumen print, £300.00
2. Melanie Armstrong, Barn Owl, Graffit ar bapur / Graphite on paper, £250.00
3. Lucy Orange Bin, Lockdown Washing Up 25/06/20, Pen marcio du a phen Posca coch /Black marker pen and red Posca pen, £20
4. Elizabeth Longwill, Put the Porridge On, Print digidol /Digital print, £75.00
5. June McHenry My kitchen window view, C.19, Layered digital imagery on handmade acid free paper – fitted with anti reflective glass, £95.00
6. Josie Purcell, The Fallen #1, Non-fixed camera-less lumen print with digital manipulation, £125.00
7. Jackie Priestman, Between Land and Sea 1, Mixed media, £156.00
8. Lisa Cole, Ev'ry Bird. Partly Cloudy Night, 12 hour drawing, permachrome ink, £50.00
9. Richard Blacklaw-Jones, The Modern Dance: Capitalism as Coreography, Collage with found materials, £570.00
10. Joe Roper, Stay Safe, Night Photography and Scanning, £200.00

11. Philip Dare, Paradise, Photo polymer etching/chine colle, £295.00
12. Dulcie Fulton, Mostly Flat These Four Walls, Letterpress, £ 300.00
13. Sara Jane Harper, Separation 1, Mixed media on board, £350.00
14. Tracey McMaster, Brick Rocks, Acrylic and ink on paper, £150.00

### *Gallery 2- Creative Assignments*

1. Mai Thomas, Soapbox
2. Owain Train McGilvary, Loving Deeply
3. Ruth Stringer, 'The Global Village'
4. Jenny Cashmore, 'Walk with Household Objects'
5. Peter Hooper, Creative Folktales
6. Rhi Moxon, Positivity Press
7. Sophie Lindsey, 'Really Wild Lockdown'

For more information about the Creative Assignments visit [our website](#)

### *Gallery 2 – Ty Pawb Open (continued)*

15. Nye Thompson, INSULAE (of the Island), Video installation (projection or two large screens), £3,250.00
16. Jay Hunter, Ribbons Coming Over Hill, Photoshop, £ 40.00
17. Kaya-Lana Fraser, Gang-huts to Smoking Shelters, Analogue Photography - Archival Giclee Print on Dibond, £150.00
18. David Setter, Covids Diary 19, Hand drawn illustrations with pen in diary
19. Jess Bugler, Enclosure V, Collograph, £120.00
20. Catherine Martin, from within, Watercolour and ink, £220
21. Ceri Williams, With Love From Enfys 1 (Compassion), Screenprint on tissue paper, £250.00
22. Manon Awst, Porth / Portal, Photograph (acrylic print), £150.00
23. Manon Awst, Still standing amongst stones, Collage, print, £150.00
24. Dane Thomas Briscoe, Working from Home' (2020) (A Chair and Road Sign), Plastic office chair base, welsh ash and oak, stainless steel, vinyl.
25. Olly Mead, Defeating COVID one toilet roll at a time, Acrylic, £2,950.00
26. Jane Fairhurst, The Last House, Oil on limewood board, £400.00
27. Christopher T. Roberts, Goat Town, Acrylic, £500.00
28. James Rowley, PPP2: Socially-Distanced Still Life 1, Oil on canvas, £295.00
29. James Rowley, PPP3: Socially-Distanced Still Life 2, Oil on canvas, £245.00
30. Kim Sweet, Primrose / Briallu, Primula vulgaris, Giclee print of original pen and ink drawing, £60
31. Tracy Davidson, Toe The Line, Digital print and embroidery on vintage napkin, £120.00
32. Ruth Packham, Drifting, Acrylic on canvas, £350.00
33. The Growing, Unwrapping the Galactic Greenhouse, Gicl  print; watercolour, ink and pencil on paper, £272.00
34. Kate Mercer, Love and Death Changes All Things, Textile (embroidery and patchwork in wooden embroidery ring hoop) -
35. Tiina Lilja, 1986, Oil on canvas board, £145.00
36. Tiina Lilja, 1997, Oil on canvas board, £120.00

37. Tiina Lilja, Proximity, Mixed media on board (oil on canvas board + embroidered overlay in cotton thread and acrylic yarn), £275.00
38. Andrew Payne, Light on a Wall, Video
39. Emily Grimble, C19 Text Talk, Hand embroidery, £5,000.00
40. Geraint Edwards, Social Distancing ball (Virtual Radnor Fringe Festival), Cardboard sculpture construction, £650.00