

Make mini books to record different characteristics of your natural object. This might be lines created by peeling bark, shafts of sunlight and shadows, the texture of tracks in earth and mud. The treasures are there to be found!

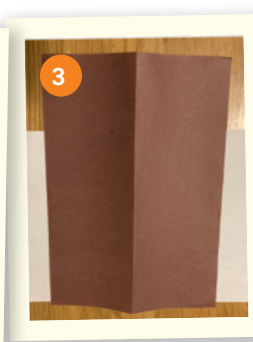
Mini Nature Books



1: A4 paper



2: Fold along the horizontal



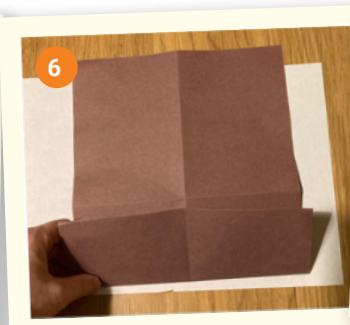
3: Position the fold towards you



4: Fold in the opposite direction



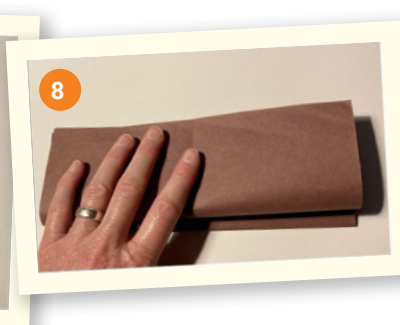
5: Turn around, place fold at the top



6: Fold paper up to the centre. Turn paper around



7: Turn around, place centre fold at the top



8: Fold up to the centre



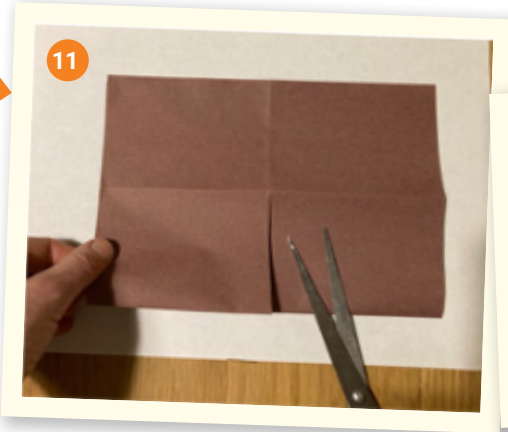
9: Open out



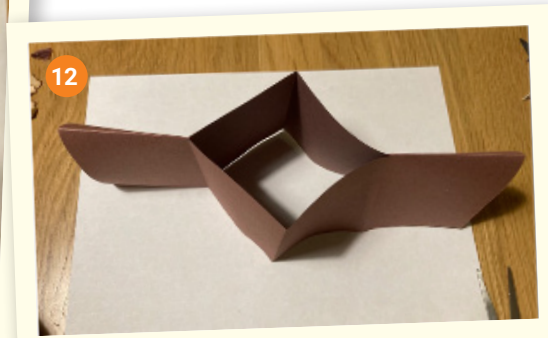
10: Position fold at the bottom



Mini Nature Books



11: Cut up to the centre point on the fold



12: Re fold on the horizontal



13: Pinch the diamond shape together to form a cross



14: Bring the outer edges together to form a book shape

Use natural coloured papers such as old brown envelopes to create textures. Scrunch, twist, roll and tear to bring the surface of the paper to life. Glue your texture samples in your book. You can build your own mini library to display alongside your photographs.

Once you've experimented making different surfaces try tearing and cutting your papers to make paper leaves and twigs

Used tea bags and black coffee are good for staining white paper. Layer the stain to make rich tones. Use an A4 sheet of paper to make your mini book

